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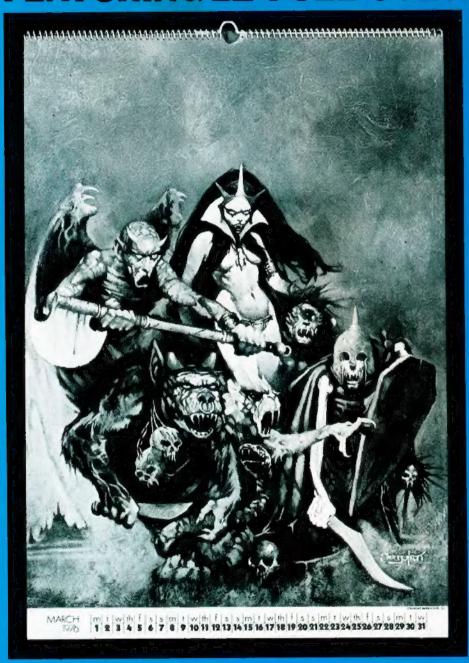






HEARTS! FLOWERS! ROBBERY! MURDER! THE VALENTINE SPIRIT!

THE 1976 WARREN CALENDAR FEATURING 12 FULL COLOR PAINTINGS



ELEVEN OF THE FINEST COVERS FROM CREEPY, EERIE AND VAMPIREL PLUS ONE PAINT **NEVER BEFORE PUB** ARGE 19" BY 13" FORMAT!

Sanjulian. A new format. A new location. But the same fantastic style that has made him one of the foremost artists working in the horror magazine genre. His work is well known Much admired. Warren Publishing first brought Warren Publishing first brought you Sanjulian on many covers of CREEPY, EERIE and VAMPIRELLA Magazines! Remember the seductive red-haired devil woman of VAMPIRELLA #15? EERIE #63's terror struck girl flung before the altar by the drug-crazed Jackass monster? The breathtaking transformation from man to wolf-devil on the cover of wolf-devil on the cover of CREEPY #56? VAMPI, as the queen of hearts, appearing on VAMPIRELLA #36? Now, these and VAMPIRELLA #36? Now, these and other phenomenal reproductions of Sanjulian original oil paintings can be yours. In a full color portfolio? A portfolio PLUS! Warren Publishing now brings you its most exciting new product yet. A tremendous 19 x13 calendar in a carefully designed format. featuring some of the best Sanjulian paintings ever! Twelve full color paintings. Eleven reproduced from the best of the Warren covers created by the master artist. Plus one never before published masterpiece! er before published masterpiecer
Each painting is reproduced on
heavy quality stock... a product
of quality printing and excellent craftsmanship bound by
a white enamel spiral. And due
to an innovative calendar design, each painting is reproduced in a large 18"x13" format. The calendar portion covers a mere inch along the lower portion of each page! And each reproduction each page! And each reproduction is unbacked. So hang this calendar. Enjoy a different Sanjulian masterpiece for each month of 1976. Relish each painting in this large format with no type or logo to distract the eye. And when '76 is over, you'll have twelve full color art reproductions. This special design enables you to trim off the top spiralyou to trim off the top spiral-bound portion. Clip the calen-dar from the bottom. And have twelve Sanjulian prints suitable twelve Sanjulian prints suitable for framing. Classics you'll enjoy for years to come. Queens, witches, conjurers. Zombies, vampires, werewolves. A classic hero. And Death himself. Plus a new Sanjulian painting... a mythical masterpiece. A centaur, a struggling girl flung over his shoulder, careening into the mist! You've gone to Sanjulian for excitement. Now go to him for information. Know the year. The month. The day. And year. The month. The day. And make each day an adventure. Begin with a glance at these twelve specially selected Sanjulian paintings. the full color art prints that just happen to be a calendar! #26002/\$2.00 a calendar!



Robbery. Murder. Monstors. Witches. Valentine Greetings are included in this cover montage featuring Will Eisner's fabulous SPIRIT. Color by Bill Mohelley!

> Publisher JAMES WARREN

> > Editor-In-Chief WILL EISNER

> > > Editor W.B. DuBAY

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Assistant Editor

Cover WILL EISNER and W.R. MOHALLEY

> Created, Written & Illustrated By WILL EISNER

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SPIRI WILL BY BY WILL BY BY BY

CONTENTS ISSUE NO. 13 APRIL 1976

- THE VALENTINE Unaddressed valentines forwarded to unlikely candidates: a robber, a spinster, Ellen Dolan. Missives of love heralding trouble for THE SPIRIT!
- THE ROBBERY The Links Safe Deposit Company was robbed. \$2,000,000 were taken. THE SPIRIT could have solved the crime, but was absent. It was up to Sammy!
- THE CURSE Jimson Weede defied his family for the sake of Sweet Cider Sue. He fought for her. And no one would stop him from having her. Not even THE SPIRIT!
- WATER Slim Mozzle was hard luck personified. His marriage, his life was one big failure. But Slim had a sure fire scheme for success. Then came his worst break of all!
- HANGLEY HOLLYER MANSE
 Sarah was the "hubba-hubba" girl of her
 day. Brothers were courting her... Hangley
 and Hubert. They also courted death!
- PINHEAD He was sensitive, seven feet tall with a face that stopped traffic. Pinhead was a monster. His monstrous problems could be solved only by THE SPIRIT!
- TUNNEL Crooks dug, desperate to intercept the city's tunnel and delay its completion. Then The Boss would get the contract. But they tunneled into THE SPIRIT!
- TEN MINUTES A very short time?
 For most men, perhaps. But for Freddy they are an eternity. Thanks to THE SPIRIT, they are the last ten minutes of his life.
 - THE STORY of G.SHNOBBLE Shnobble's parents wanted him to grow up normal. They spanked him for flying. He stopped, till the night of the robbery!

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HE SPIRIT is my favorite comic character. He's a normal crime fighter, not a superhero flying through the air with a lot of people waving and pointing at him crying "It's a bird! It's a plane!" No, siree! THE SPIRIT is no

Superman. He's just an ordinary fellow with a strange hobby . . . he likes to fight crime!

KEVIN LEE San Francisco, Calif.

I have just discovered THE SPIRIT and I am delighted.

THE SPIRIT is the most in-teresting "hero" magazine in existence. It is witty, dramatic and hilarious all at the same

Will Eisner's cartooning work is the finest I have ever seen. His character is terrific.

It is one of the few American magazines available in Europe. Thank goodness!

Having discovered it recently I wouldn't want to miss any more great issues.

KEVIN KROKER Geneva, Switzerland

I was delighted to read Jerry Durrwach's letter in SPIR-IT #11 in rebuttal to all those who can't imagine readers THE SPIRIT rendered by any hand but Will Eisner's. It's about time that a reader mentioned that it had already been

I, too, would love to see Wally Wood's version of THE SPIRIT. I can, in fact, recall seeing Wood's original splash page of "Denny Colt in Outer Space" on display at a New York comic convention a few years ago. As I remember it, it was a beauty.

So come on, Warren Publishing! Show us how Wood handled THE SPIRIT.

South Norwalk, Conn.

Would you settle for a VAMPIRELLA story by Jose Ortiz & Will Eisner called "The Thing in Denny Colt's Grave," Tom? It's due to appear in VAMPIRELLA #50.

THE SPIRIT #11 was filled with great stories but my fa-vorite was "Blackmail."

Every panel held increased suspense as it began to look more and more as if THE SPIRIT was a murderer.

Ebony was the real hero in this suspense classic. He was the one who saved the day by securing the confession of the real murderer.

Three cheers for Ebony!

WADE LAZINLEY, JR. Mt. Holly, N.C.

I'm a second generation fan of THE SPIRIT. I've been hooked on it since its first is-SHE

When my father noticed it on the newsstand, he started telling me about when he was a kid and used to read THE SPIRIT all the time in the Sunday funnies.

I bought the magazine and found that THE SPIRIT is just as good as my dad said it was.

I not only enjoy reading it ... I also like the illustrations, lettering, the expressions of the characters, the humor, ac-tion, color stories and all the Will Eisner/Ken Kelly cover collaborations.

The only problem I have en-countered with THE SPIRIT is that of getting it out of my father's hands long enough to read it myself.

BRIAN M. KAETZ Brighton, Mich.

"Nazel B. Twich" was a fine, exciting, funny story.

I'm almost thirty now and I remember the good old days when cars were almost members of the family. They even had names.

Right after World War II (when new cars were still hard to come by) my family owned an old black secondhand sedan . . . with running boards and bullet holes in the fender. It was very similar to Twich's "Florence." Our car's

name was "Sugar."

And it was just like a member of the family. "Sugar" was

not just an automobile. Anyhow, "Nazel B. Twich" has recalled for me those slower, more personal days. I enjoyed the story very much.

ALICE BANKS Atlanta, Ga.

"The Fighting Machine" was a great story ... certainly the best in SPIRIT #11!

For one thing, the story featured Ellen, one of my favorite Will Eisner creations.

Her expressive shenanigans as she tries to "con" THE SPIRIT into fighting for charity at her ladies auxiliary benefit . . . her chagrin when she finds he has accepted and will fight a trained killer . . . are almost too much to bear.

RICHARD MAY Brooklyn, N.Y.

If the truth of the matter be known, I didn't find Will Eisner's character, THE SPIR-IT, too interesting at first glance.

Now I'm fascinated.

SPIRIT and company . . . Ellen, Dolan, Ebony ... are as reliably spell-binding today as they were during the Golden Age of Comics.

I admire Eisner greatly. His impact in comics remains through the work he has produced and the artists he has influenced either directly or

indirectly. SPIRIT #11 was one more

Eisner success

The interior tales were as fine as we Eisner followers have come to expect from this comics master.

JACK FROST West Monroe, La.

"The Fortune" in SPIRIT #11 was very strange.

Another great Will Eisner/ SPIRIT play on a typical, cliche situation.

This time Eisner chose to lampoon the gothic novel heroine. He managed it with a great deal of finesse.

The only strip I have ever seen even remotely comparable to this was a short strip illustrated by Jeff Jones. also lampooned the gothic heroine. It was also very bizarre.

I don't know where I saw it or whether its approach was really similar to Mr. Eisner's, but it came to mind the min-ute I began reading "The For-tune" tune.

Any SPIRIT readers out there have any idea what Jones strip I'm talking about?

> **LOUIS GRIFTY** New Orleans, La.

The cover of SPIRIT #11. featuring the fabulous Plaster of Paris, was incredibly good. But my favorite cover, for sheer chills and thrills, is the painting on THE SPIRIT #10. What an incredible, exciting painting that was! How is a Will Eisner/Ken

Kelly collaboration handled?

KIM OSBORNE Old Bridge, N.J.

Will Eisner takes an idea from one of the stories to be featured in the issue, makes a sketch and from that he creates a cover drawing, Kim. Ken Kelly, following Eisner's drawing, completes the oil painting. And Warren Publishing has a fabulous new Eisner/Kelly SPIRIT cover!

I am seventeen years old and was not around when THE SPIRIT was part of the funny pages every Sunday. I wasn't around when Captain Marvel was the comic to buy. I wasn't around when Plastic Man stretched his way to fame and fortune.

But I'm a comic fan. I'd heard tales of all three of these fabulous characters. I

was told they were fantastic. But when Plastic Man made his comeback I hated him. He seemed utterly stupid.
And Captain Marvel picked

the wrong time to return. His adventures seemed merely ridiculous.

But THE SPIRIT . . . ah, now that's different.

I heard he was great in Jim Steranko's History of Comics #2. Steranko raved on and on

about THE SPIRIT.

But I had been disappointed before and when Warren Publishing introduced THE SPIRIT #1 I held my breath... half prepared to meet the greatest comic hero of all . . . half set for terrible disappointment.

I wasn't disappointed. THE SPIRIT was, and is, the greatest comic character I've seen or that there ever has been

Maybe it's because Will Eisner knows people so well that he can capture their personalities on paper. Maybe it's because he's a fine storyteller . . . one of the great detective writers.

But I think the magazine ... and the character ... is so pop-ular because Mr. Eisner tells stories surrounding SPIRIT ... not stories about THE SPIRIT. That's the real reason why the characters and stories never get boring.

Eisner's art is fabulous. You look at it and you can see swipes recognizable from a dozen well known, extremely artists ... only reputable they've all swiped from Eisner.

And these men are the sort who only swipe from the best!

> **CHRIS PADOVANO** Sayreville, N.J.



His days are filled with crime fighting. His nights with romance. But every now and then he needs a stiff dose of reality. Let him have it! Write THE SPIRIT!

THE SPIRIT'S DEAD LETTERS

c/o Warren Publishing Co. 145 East 32nd Street New York, New York 10016



THE Valentine















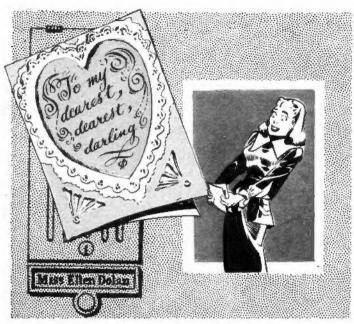


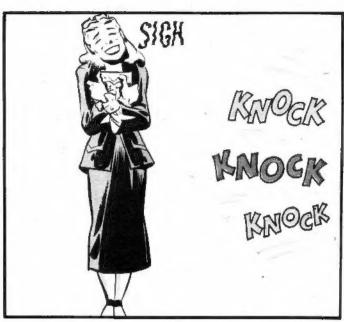


























ADDRESSED TO



NOW WHO WOULD
SEND ME A CARD... AT
MY AGE... SIGH... IT'S BEEN
SO MANY YEARS...
TAKES ME BACK TO
THE DAYS WHEN
OSWALD SKRABBLE
COURTED ME...
LITTLE DID I THINK
WHEN I TURNED HIM
DOWN THAT I'D
REMAIN A... A
SPINSTER...





BUT WAIT... THERE
IS ONE THING I MUST
DO FIRST...OSWALD
SKRABBLE NEVER HAD A
CENT TO HIS NAME... I
CANNOT ALLOW MONEY
TO KEEP US APART
AGAIN... HUMMU...
NOW IF I CAME TO HIM
WITH A DOWRY.... I HAVE



























































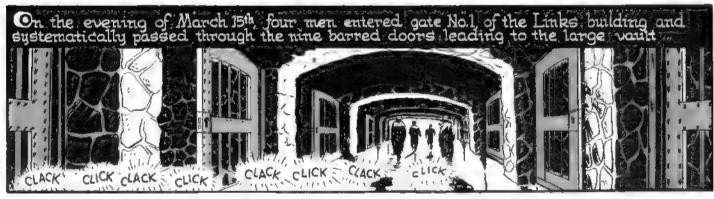




THEROBBERY

On the corner of Main and Warick in Beanville stands the Links Safety Deposit Company established 1843, bonded bank messengers.

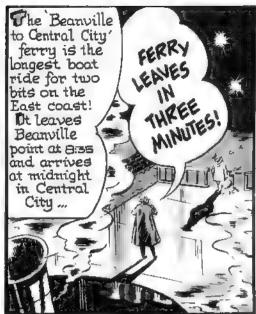


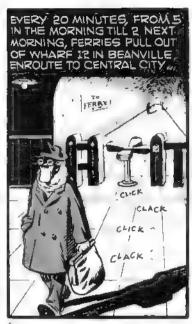


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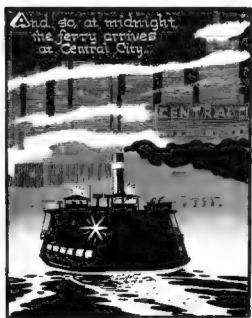














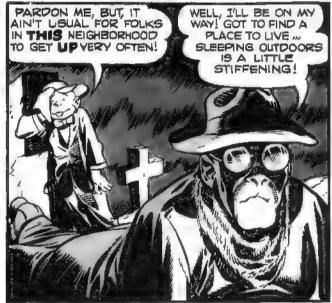
















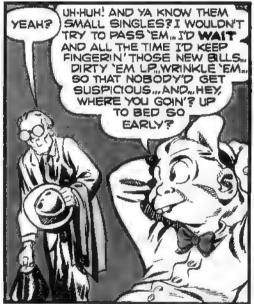






























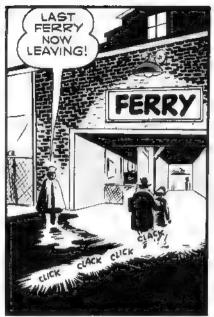


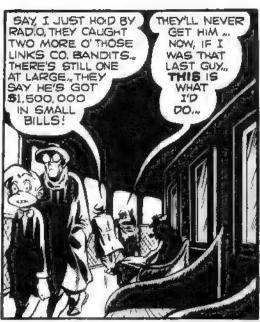










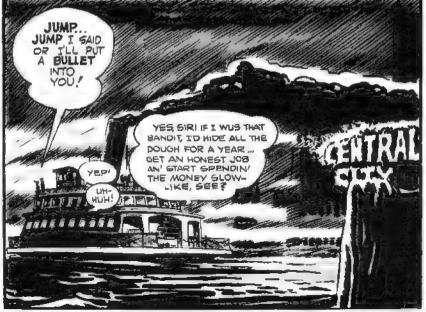






























THE CURSE









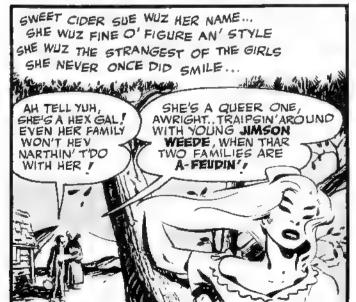








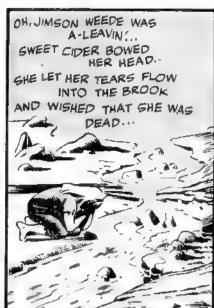




HER HAIR WAS WHITE... WHITE AS THE SNOW
AND A RED COMB SHE DID WEAR...
HER LOVE BELONGED TO JIMSON WEEDE
THEY WUZ A PRETTY PAIR...
YEA, HER LOVE BELONGED TO JIMSON WEEDE...
THEY WUZ A PRETTY PAIR...





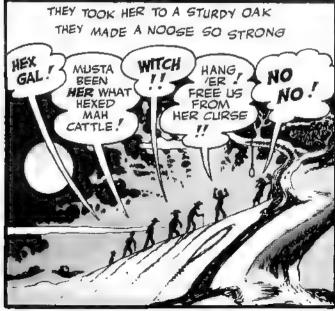














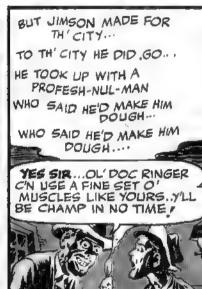




THEY FLED T'TREMBLIN' MOUNTAIN SHE AND HER LOVE SO BRAVE. AND CIDER WAS SO GRATEFUL, FOR JIM HER LIFE DID SAVE...



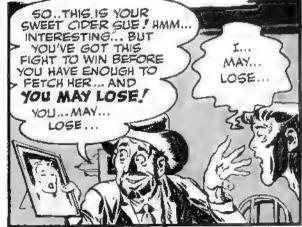






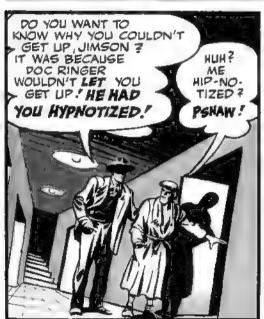


HE TOLD DOC RINGER SO
HE'D BEAT THIS FELLER DOWN TONIGHT
AND BACK TO CIDER SUE HE'D GO...











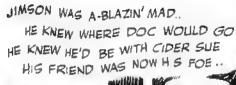


JIMSON WAS SAD AND BATTERED AND BLUE HE WENT TO HIS HOTEL HE SAW THAT CIDER'S PICTURE WAS GONE AND DOC AND THE MONEY AS WELL...















OH, JIMSON WENT BACK TO THE VALLEY

WITH THE SPIRIT CLOSE BEHIND. -

HE CLIMBED OL TREMBLIN MOUNTAIN.

A-FEARED O'WHAT HE'D













































And you might say that me chief claim
to fame is HARD LUCK!
The day I got married I lost me job ...
I was on every shipping list in the
army (even went to Jebru)
My wife left me ... and as a last
resort I invested all me life savings
(including my kid's) in a sure
fire scheme ...



So... unhappy and forlorn... and broke, I returned to Gentral City with all that remained of me venture... 42,000 gallons of water and FIVE CENTS!



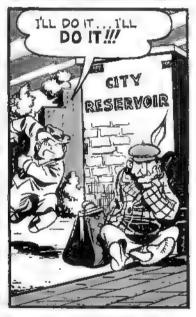


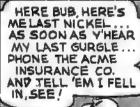






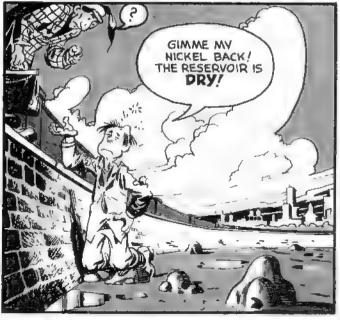


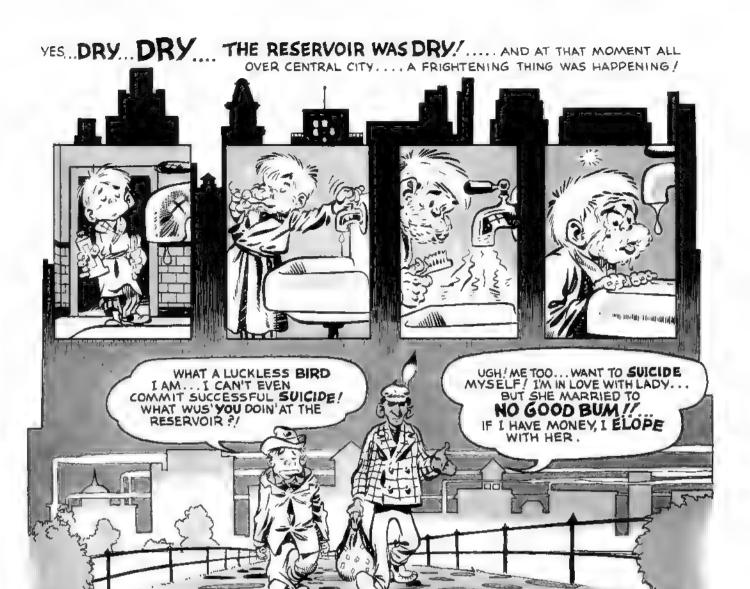


























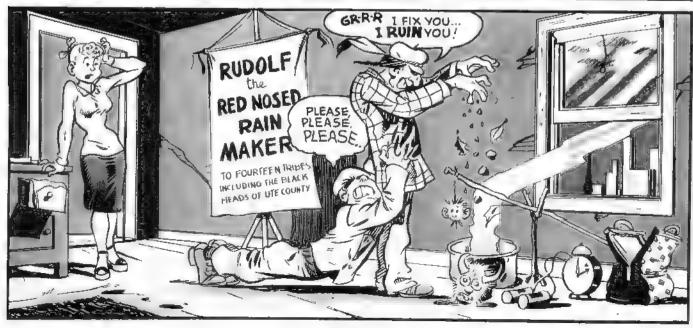






















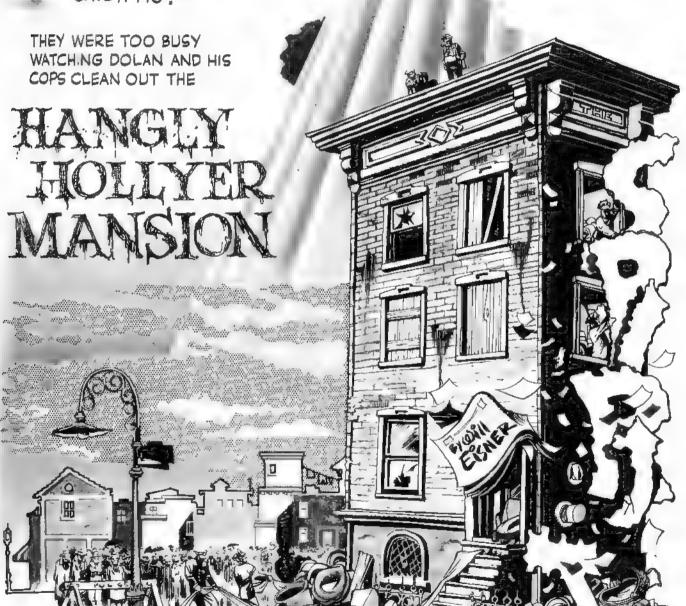




ON A CERTAIN SPRING DAY NOT SO LONG AGO ... THE MIGHTY NATIONS OF THE WORLD ARRIVED AT ONE OF THOSE CRISES THAT ALMOST FLUNG US INTO ANOTHER WAR.... YES, WAR HUNG BY A THREAD AND MEN OF GOOD WILL TREMBLED WITH SUSPENSE AS THEY WATCHED THE POLITICAL TRENDS...

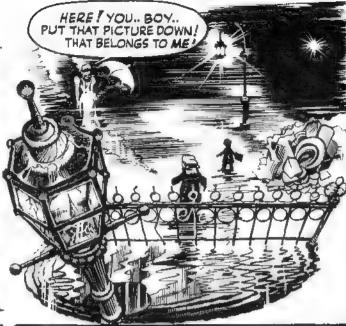
BUT NOT IN CENTRAL CITY

THERE, NO ONE



ALL AFTERNOON THE POLICE SEARCHED THE DANK INTERIOR OF THE HOLLYER MANSION ... BY DUSK THE PEOPLE GREW BORED AND LEFT... ALL THAT REMAINED WAS A PILE OF DEBRIS, TWO BOYS, A DOG, AND...

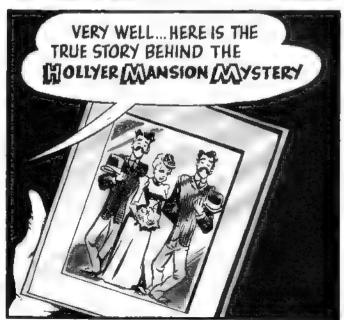












IT ALL BEGAN THE DAY THIS PICTURE WAS TAKEN... THE YEAR WAS 1909...HANGLY AND HUBERT WERE COURTING









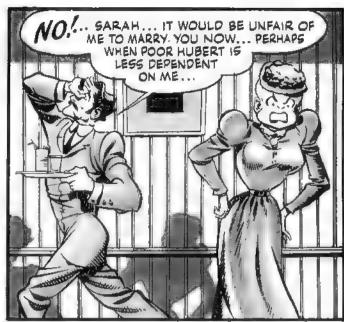




















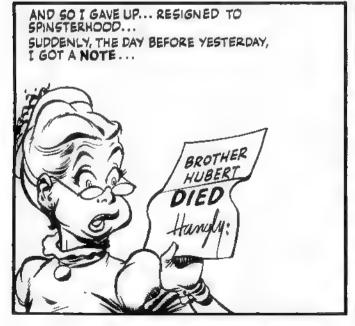
IN 1920 1 BEGAN TO TRY DESPERATE METHODS..





































Life never was very pleasant for "Pinhead"...

He was never quite like other kids..... And do you know why?

Because "Pinhead" was a

MONSTER!



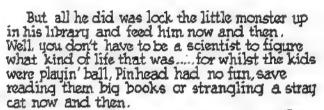
Well to begin with ... Pinhead was born during an unearthly storm that shook the Tennessee hills like corn likker inside a rabbit. But when you get right down to it, that's exactly the setting y'd expect for the arrival of a MONSTER.



So, in a manner of speaking, you might say his parents should have been warned... But it didn't take on them none. At the sight of what they had brought into the world, they both screamed and fell into a coma that left them dead inside a week!



Dring, as the deacon said, was the most inconsiderate thing those folks could do, for it left little Finhead upon the community. But after much fussing, a professor feller, with anthropology degrees, who happened to be living in the hills, (studying the peculiar behavior of them Carter folks down in the Hollow) agreed to bring Pinhead up.







So, when the old professor died, Pinhead figured time was ripe for leaving the hills forever....which is how any monster in his right mind would figure, naturally.





















WHY,

YOU HAVE



THAT'S PERFECTLY











DON'T CALL ME THAT!
I'M SENSITIVE!...I'M A
TRADER... WE'RE RUNNING
A BARGAIN IN HOT LETTERS.
... SPECIAL \$100,000,
MARKED DOWN FROM...





BUT, SYLVIE, ONLY A MOMENT AGO YOU SAID YOU LOVED ME! WE DON'T NEED MONEY! SURE...I'M MAD ABOUT
YOU, BUT DO YOU THINK I
CONNIVED THE MURDER OF MY
HUSBAND SO THAT THIS RAT
COULD GROW RICH?
GET RID OF HIS
BODY!...





LISTEN. THIS IS OUR LAST CHANCE TO FIND THAT PEACE AND HAPPINESS YOU YEARN FOR...GET RID OF THE SPIRIT!



DO SOMETHING! O.K.,
HE'S CALLING THE BUT
SOMEHOW
MY HEART
ISN'T IN IT!













...although we've got to admit

it took a modicum of convincing before she come around to his point of view.









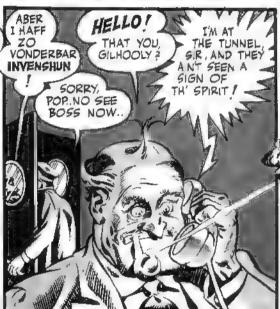






















































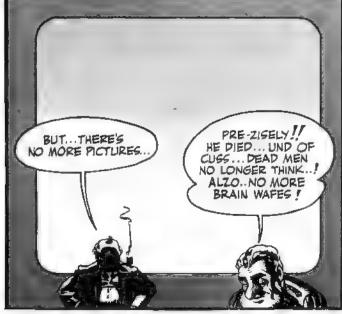


















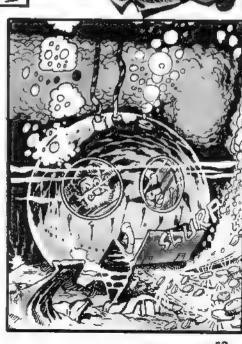












It will take you ten minutes to read this story...



... a very short time in any man's lifetime.



But these ten minutes that you will spend here are an eternity for one man.



For they are the last ten minutes in Freddy's life.





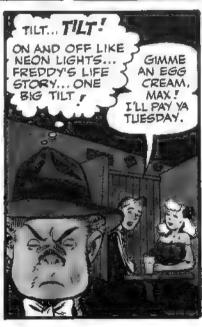


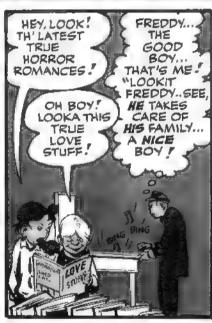
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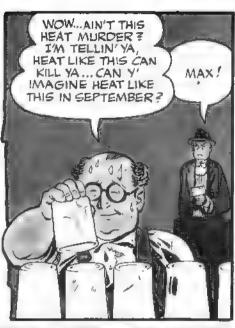




The time is now 10:33



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The time is now 10:37



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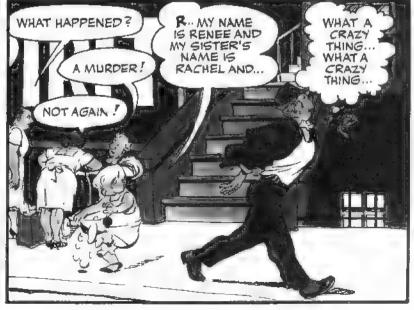












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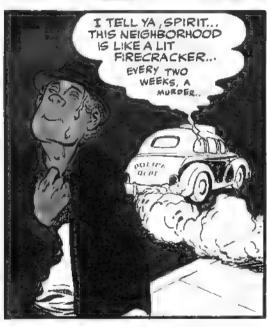


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The Story of GIEIRIHARID SHINOIBIBILIE



WE MEAN TO GIVE YOU A SIMPLE ACCOUNT OF GERHARD SHNOBBLE ... BEGINNING AT THE POINT WHEN HE FIRST DISCOVERED HE COULD FLY.



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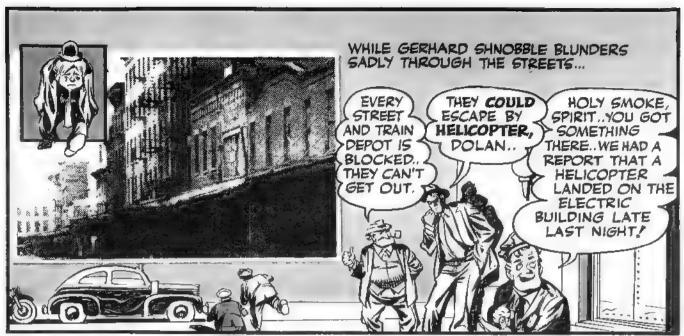


















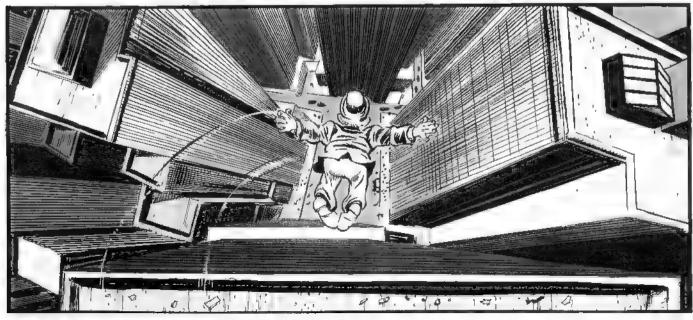
























AND 50... LIFELESS...
GERHARD SHNOBBLE FLUTTERED
EARTHWARD.

FOR SHNOBBLE ...

RATHER SHED A TEAR FOR ALL MANKIND...

FOR NOT ONE PERSON IN THE ENTIRE CROWD THAT WATCHED HIS BODY BEING CARTED AWAY...KNEW OR EVEN SUSPECTED THAT ON THIS DAY GERHARD SHNOBBLE HAD FLOWN.



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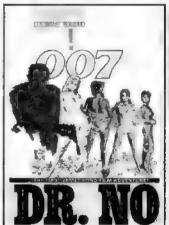
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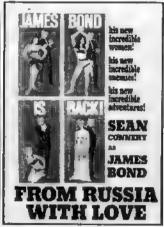
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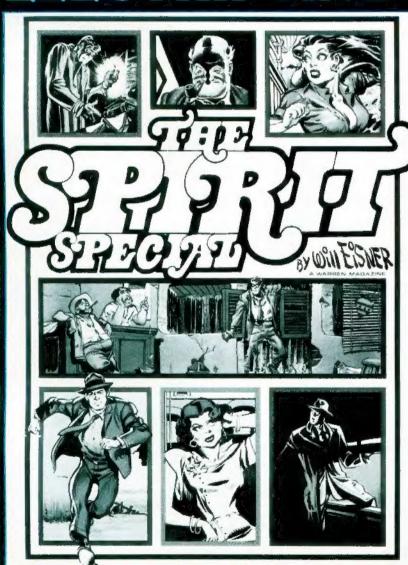
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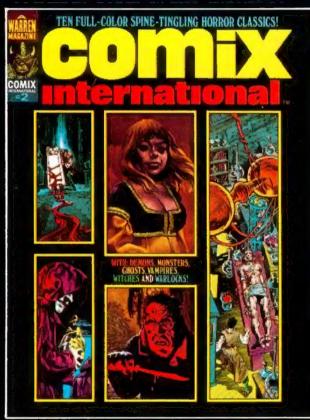


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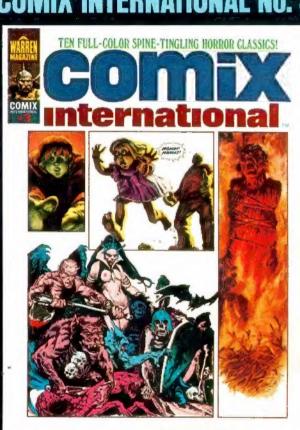


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